

RUBIKS HOME PROFESSOR KWAK DESIGN 3 PROJECT 2

THE CLIENT I CHOSE FOR THIS PROJECT IS MY TWIN SISTER EMILY. ONE OF THE MAIN REQUESTS EMILY HAD FOR HER OWN RESIDENTIAL HOME WAS TO HAVE CONTRAST THROUGHOUT THE HOUSE WHILE MAINTAINING AN OVERALL HARMONY. SHE WANTED NO OPEN FLOOR PLAN WHAT SO EVER AND WANTED EACH SPACE TO FEEL LIKE ITS OWN. MY SOLUTION TO THIS REQUEST WAS TO CREATE A HOME THAT IS SPACIALLY SEPARATED AND CONNECTED THROUGH A SERIES OF MASSES AND VOIDS. PUSHING AND PULLING SPACES TO CREATE UNIQUE AREAS OF THE HOME RESULTED IN THIS SPECIFIC SOLUTION. MY PRECEDENT STUDY WAS BASED ON A WOODEN BLOCK PROJECT THAT CONSISTED OF PLACING AND REMOVING 9 WOODEN CUBES TO CREATE CERTAIN SPACES, SIMILAR TO THAT OF A RUBIKS CUBE. GROWING UP ME AND MY SISTER WERE ALWAYS VERY COMPETITIVE. RUBIKS CUBES WERE ONE OF OUR FAVORITE PUZZLES AND WE ALWAYS USED TO SEE WHO COULD SOLVE THEM FASTER. FOR MY DESIGN THE FRONT PORCH AND BALCONY AREAS ARE VOIDS AND TAKEN OUT OF THE OVERALL MASSING. THE BALCONY TIES IN THE OUTDOOR SPACE AND TRANSITIONTS THE OBSERVER INTO THE OVERALL MASSING OF THE HOME. THE BALCONIES OFFER AN OUTDOOR SPACE FOR THE BEDROOMS AND ALSO CONNECT THE PARETS BEDROOM TO A POTENTIAL CHILDREN BEDROOM. OVERALL THIS SOLUTION REPRESENTS HOW VOIDS CAN BE USED TO CONNECT CERTAIN SPACES IN THE HOME AND TRANSITION

35' - 5"

LIVING

FOYER

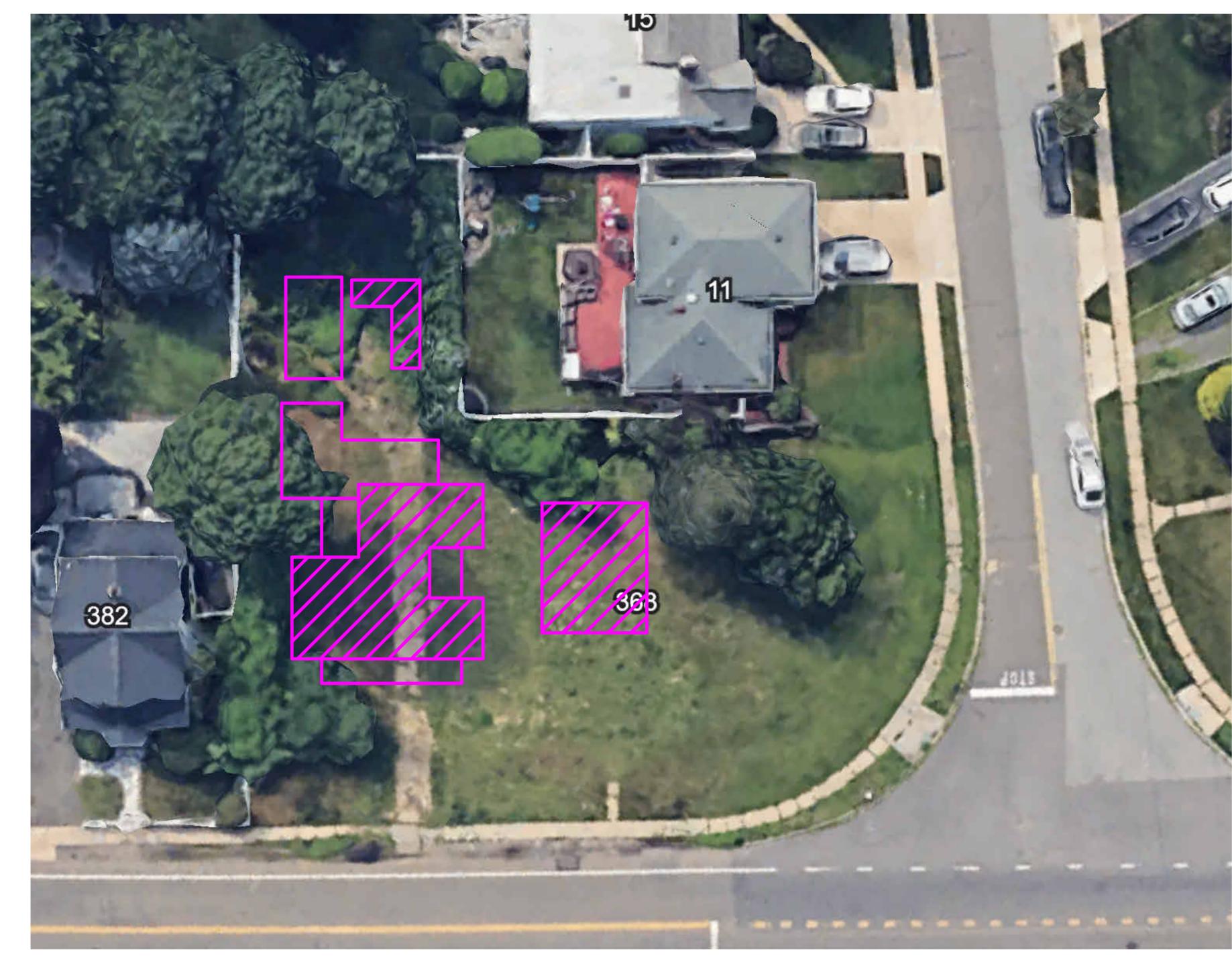
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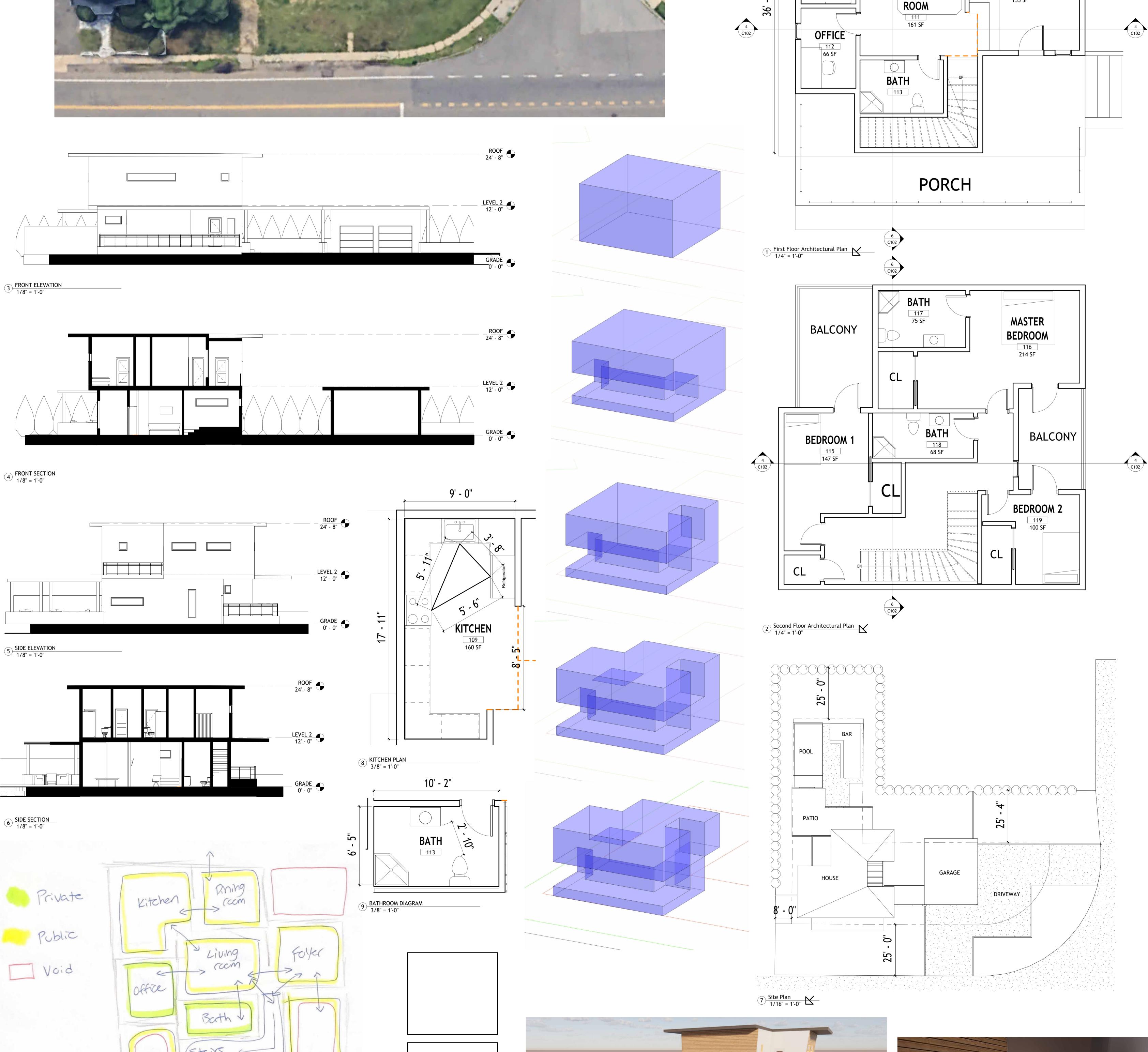
FROM OUTDOOR AND INDOOR SPACES.

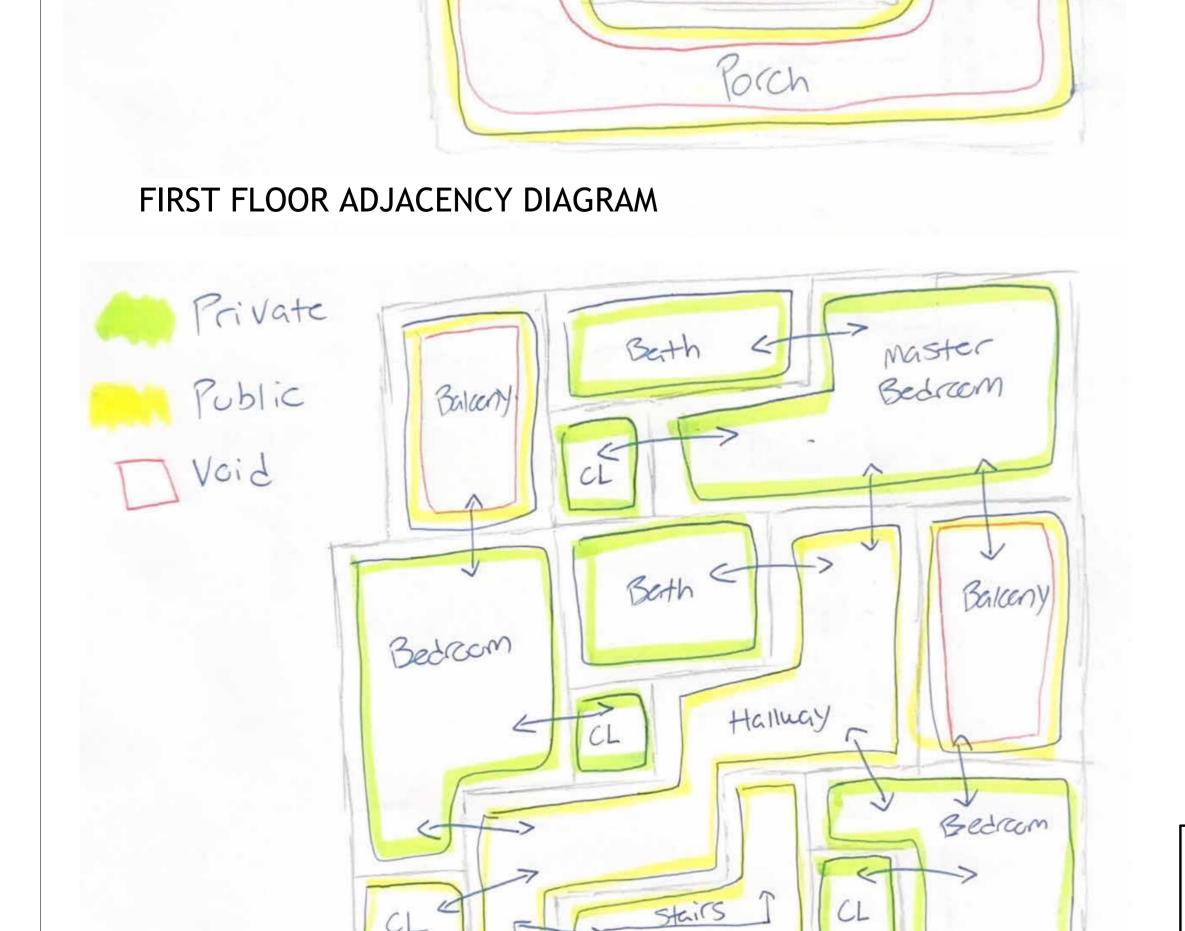
KITCHEN

STEVEN BERG

10/29/2024







SECOND FLOOR ADJACENCY DIAGRAM



